The Hornet

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Inside:

ASI opens search for new executive director — page 2

Cost of student election to nearly double for May — page 2

Scholarship named for Kareem Abdul-Jabbar — page 3

See CSUS ski
— page 15

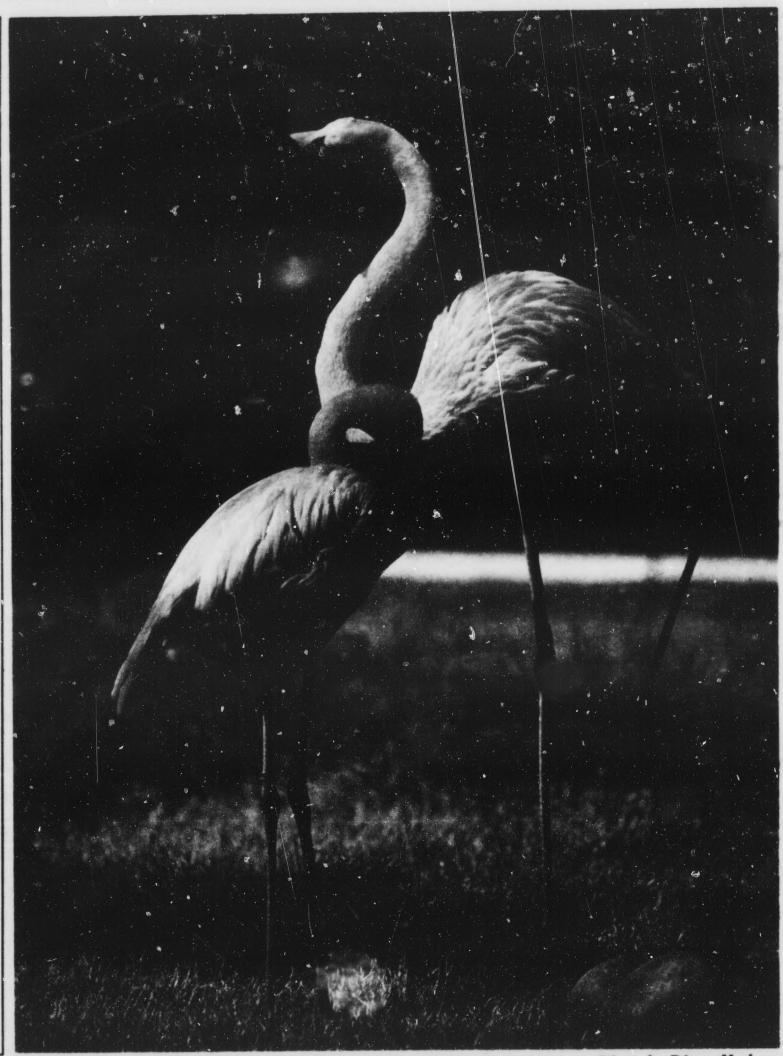


Photo by Diana Hudson

Sacramento Zoo: where the wild things are

- Story page 10

Inside The Hornet

News

- Student election cost doubles
- CSUS scholarship in Abdul-Jabbar's name
- CSUS wind ensemble plays Mexico
- News Calendar

OPINION

- Editorial
- Campus Quotes
- Cartoon

ENTERTAINMENT

- Amazing: Staff Critic likes a movie
- Mystery Column
- It's all happening at the zoo 10
- Weekend Calendar

SPORTS

- Waterski Club profile
- Trick skiing wins trophy
- Hornet Scoreboard

ETCETERA

- Hornet Features
- 17 Classifieds

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The Hornet

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ASI director's job open

Board wants to look for more able person; present director claims decision policitcal, not professional

Griff Field and Scott Graves Staff Writers

In a meeting closed to the public, the Associated Students Inc. Board of Directors Tuesday voted not to renew the contract of its executive director, David Bush.

The vote, which anonymous sources said was 5-4, opens Bush's job to all interested applicants. Bush, who has held the position since 1986, said his current two-year contract expires on June 30.

The board had the option to renew, discontinue or open the contract. Although ASI President Daniel Lares told Bush he could try to keep his job by applying with everyone else, Bush said, "that's like raping me and then asking me to marry (him). You don't fire someone and then say 'we'd like you back.""

Lares denied that the board's failure to renew Bush's contract necessarily indicates dissatisfaction with his performance as executive director.

"The argument is to open up the position for the good of the corpo-



David Bush, ASI executive director. Hornes file photo

ration," Lares said. "We have to find if there are other people who are more able to do the job. If David Bush is superior to anyone else, we'll offer him another con-

Bush did not rule out reapplying for the position.

"If there's a board voted in (this May) that behaves rationally and treats its employees with decency and respect, then I'll consider staying on," said Bush. "But right now it's kind of like working for Eastern Airlines, there's so many ups and downs."

Bush expressed dismay at the board's decision, saying many of the directors "had their minds made up for a long time. Politics, not business, is at the root of this decision."

Bush said he has been disliked by a faction of the board since 1986 when he signed — at the board's direction - a seven-year contract that substantially increased funding for athletics. That faction, which Bush said includes former ASI President Jay Thornall and his supporters, now commands a slim majority on the board, he added.

Lares, who assumed the president's role in January upon Thornall's resignation, said a major factor in the non-renewal of Bush's contract was that his performance had not been adequately evaluated.

"One of my duties is to evaluate him," Lares said. "No one can expect me to have done that. I need time to see how he's going to react to me being his boss."

Bush said the board gave him "a token three to five minutes" during the closed session Tuesday to

Please see Director, page 20

ASI election cost doubles

New bylaws require outside agency to run process

Scott Graves Staff Writer

Students casting ballots in this May's Associated Students Inc. election will be participating in one of the most expensive democratic exercises in CSUS history, said ASI Executive Director David Bush.

Because the newly revised ASI election code requires that an outside agency run the election on May 10,11 and 12, Bush said the cost could reach \$10,000 nearly twice the price of last spring's contested election.

Last year, ASI kept costs down by jointly running the election with the League of Women Voters and allowing former ASI secretary Karen Clements to coordinate much of the election on staff time, which is now prohibited, said Bush.

"We're making sure the elec-

tions are objective, non-biased and go smoothly," said Bush.

At Tuesday's ASI meeting, the Board of Directors voted to increase the election fund from \$3,000 to \$10,000. Bush said about \$7,300 will be used to pay Sequoia Pacific Systems Corporation, a San Francisco-based company that will oversee every aspect of the election, from staffing polling locations to counting

Bush said members of Sequoia Pacific will meet next week with representatives of ASI and the Dean of Students office to finalize the contract.

Committee unanimously recommended Sequoia Pacific as its top choice. The committee was composed of Dean of Students David Raske and two students.

"Costs in the long run should be cheaper since ASI isn't running

the elections anymore," said student committee member Tina Bennefield. She said that by organizing a fair election, "we're going to avoid the legal fees that we always end up paying" when contested elections are taken to court.

Bush estimated that another \$1,000 will be spent on advertising polling locations and election dates in The Hornet. In addition, the price will increase further if a recount is required, he said.

According to a Sequoia Pacific memorandum, the \$7,300 cost breaks down as follows: \$1,525 for 5,000 ballots, \$750 for 30 voting booths and ballot punches, \$200 for ballot boxes and secrecy envelopes, \$1,750 for ballot tabulation and computer lease, \$1,650 for an election supervisor, and \$1,360 for poll workers, who will receive \$10 an hour.

Correction

A story on student mental health care in the March 10 issue of The Hornet incorrectly stated that the Student Health Center is closed during the summer. In fact, the center is open during the summer, and a physician is on duty. It is the psychological services that are unavailable during that time. Also, the correct drop-in hours for counseling are 10 to 11:45.

Kings' ransom

Sacramento Kings honor retiring Abdul-Jabbar with \$4,000 CSUS scholarship in his name

Kathryn Luddy Staff Writer

Good news for students majoring in education, especially for those specializing in literacy improvement for disadvantaged children, was announced at, of all places, a basketball game.

The Sacramento Kings honored retiring Los Angeles Laker Kareem Abdul-Jabbar with a scholar-ship to CSUS in his name at last Thursday's Kings-Lakers game, said Executive Assistant of Marketing and Entertainment Sally Simonds for the Kings.

The Kings organization called the scholarship a "fitting testimony to the determination, perseverance and excellence Kareem has exhibited throughout his career, and the commitment he has personally made to fight illiteracy," Simonds said.

"Kareem is very concerned about illiteracy and is always happy to lend his name to help in this cause," said Lorin Pullman, Abdul-Jabbar's Executive Administrator.

Abdul-Jabbar does about 100 public service announcements a year, many of them advocating literacy projects such as "Book It," Pullman said. Last summer, he made appearances with First Lady Barbara Bush in her campaign to improve literacy in the United States, said Pullman.

"Kareem has received many retirement gifts this year," Pullman said, "but he was especially touched by this gift."

After the Kings announced their \$4,000 scholarship tribute, Abdul-Jabbar promised to add an additional \$1,000 to the hopper, making the scholarship an "endowed" one. According to Marguerite Taylor, executive director of University Advancement for CSUS, who is working with the Kings organization to work out the specifics of the award, an "endowed scholarship" is one in the amount of \$5,000 or more in which the principal is invested. The scholarship, which "goes on forever," is awarded from the interest it accrues, she said.

Specific qualifications have not been finalized concerning the scholarship, tentatively titled the "Kareem Abdul-Jabbar/Sacramento Kings Scholarship," Taylor said. Undergraduate education majors may apply, but primary consideration will be given to graduate students working toward their teaching credential.

There are very few scholarships or other forms of financial aid available to graduate students, Taylor said. Financial help is especially valuable to graduate students in the education field, as they have to spend would-be work hours doing their student teaching.

First dibs will also go to "underrepresented ethnic minority students that exhibit financial need," Taylor said.

It is hoped that literacy will be encouraged among the underrepresented by encouraging minorities to enter the teaching profession, she said.

Simonds, however, said that the ethnic background of the prospective recipient would be

Kareem Abdul-Jabbar, above at the award ceremony with Gov. George Deukmejian, was said to have been especially touched by the scholar-ship tribute from the Sacramento Kings. Photo by Mike Shivley.

Please see Kareem, page 20

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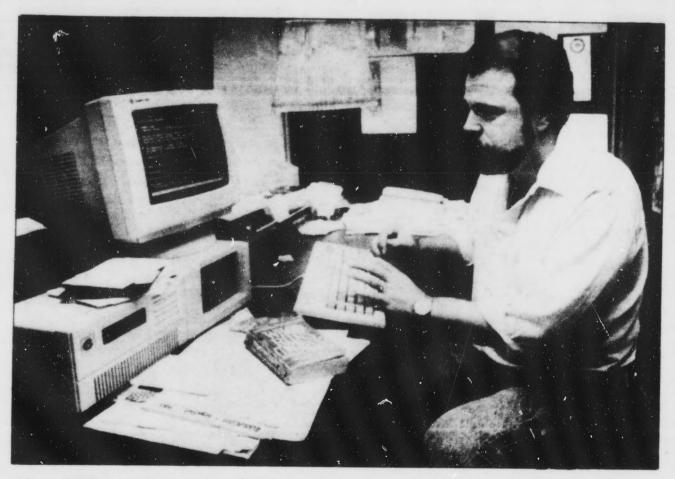


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Student hard at work



Above, CSUS government student Jeff Aldrich works on his computer program that aims to erase corruption in politics.

Make way for political reforms

Student urges government purge

Michael Gesner Staff Writer

A CSUS student has developed a program that may disentangle the U.S. citizenry from the political morass in which it is bound by having congressmen sign performance contracts before being elected.

Jeff Aldrich, a government student, has proposed to change "the tyranny that results from lifetime memberships in Congress and the corruption that results from special interest group campaign funding."

The solution for getting better representation from congress is to have elected officials sign performance contracts and to tie those officials directly with the electorate by a computer system, Aldrich said.

"All the gains made by the American people over the past 200 years moving our government closer to our ideals of equality and freedom of choice are in jeopardy," Aldrich said.

"In the last general election 98 percent of all congressional incumbents were re-elected and 60 congressional races went unchallenged," he said. "Once a Congressman gets elected,he is assured of getting re-elected.

"Democracy means a choice for the people," Aldrich said. "This is not democracy."

More than half of all congressional campaign contributions last year came from Political Action Committees, Aldrich said.

"If a congressman doesn't vote in accordance to how the PAC's want him to vote, his election campaign will not be funded," Aldrich said.

"As much as people deny it, votes are being bought and sold and the major citizenry of America is not being represented," Aldrich said.

The first step in Aldrich's plan to insure that Congress will be the voice of the people is to poll congressional districts, Aldrich said. Afterward, a performance contracts will be drawn up based on the opinion of the constituents in their respective congressional districts. Constituents can place whatever

they want in their performance contract, according to Aldrich.

Officials who sign performance contracts and pledge to do what their constituents want them to do are more likely to be endorsed by the electorate than incumbents who refuse to sign performance contracts, according to Aldrich.

Once an official is elected, he must represent his constituents as specified by the performance contract, Aldrich said. For example, if a contract states that money should not go to the war in El Salvador then the pledged congressman would have to vote "no" to funding the Contras in El Salvador, according to Aldrich.

To make sure politicians are accountable to constituents, Aldrich plans to institute a computer network program that will link constituents to their respective politicians, according to Aldrich. The network user will be able to see exactly how the politician votes on specific issues.

Constituents will be able to send complaint letters through the computer to their congressman, prompting an immediate return response from that official, Aldrich said.

"The city of Santa Monica has already instituted this kind of computer program, called the Public Electric Network whereby citizens can find out how the city council voted, send complaint letters, and the like," Aldrich said. PEN is the first governmental access computer system instituted in the United States.

Currently, Aldrich is negotiating to join the Effective Performance in Congress project (the name of Aldrich's project), to the North American Association of Bulletin Board System Operators, an organization which has already developed various computer linking programs, he said.

"The public will no longer have to rely on established media sources for information about the national government," Aldrich said.

Bill Wasserman, a lobbyist for Congress Watch (a public interest group interested in campaign reform),

Please see Reforms, page 20

Winds in Mexico

CSUS musicians played in front of Mexico's television audience

Brian Miller Staff Writer

While many college students went to Mexico over spring break to play on the beach, the CSUS Wind Ensemble went and played for overflow audiences and even had a concert televised by Mexico's equivalent of the Public Broadcasting Service.

The 38-member ensemble flew from Sacramento to Mexico City and played four concerts. They then went by bus to Taxco for a performance and then travelled to Acapulco for another performance. Then they flew back to Sacramento.

Their first concert in Mexico City was at the National Cathedral, one of the largest in the Western Hemisphere. According to Roger Holloway, director of the Wind Ensemble, all the seats were filled and there were people standing in the cathedral. "We estimated 900 to 1,300 people were in the audience," he said.

The group performance at the City Museum of Mexico in Mexico City was televised for an hour on the public television in Mexico.

The other two Mexico City Concerts were at the International School of Music, and at the Cozcacon Public Theater.

In Taxco, the group played in the Church of the Ex-Convent, built in 1537.

The group then performed in the Acapulco Convention Center for their last concert.

Holloway said the most impressive part of the trip was the receptive audiences. "The reception was fantastic. Of six concerts, four of them were standing room only," he said. "They were very intense audiences. We never got by without doing an encore. People were asking for autographs afterwards.

"We expected a good reception, but it was beyond our expectations."

Holloway said after the shows the audience would stay around and talk with the ensemble members. "There was a lot of interchange. It was in broken Spanish and broken English, and sign language.

"It was an overwhelming reception. We're not used to it here."

The ensemble started planning the trip last May.

"We debated on sites, and Mexico was decided for several reasons," said Holloway. "(We) were concerned with receptive audiences, and thought this could be assured there. They seemed pretty interested in hosting groups."

"And the exchange between the peso and the dollar was good at the time."

The group then contacted Intropa International in San Jose. Intropa books concert tours primarily in Spain and Mexico. "You can't do all the arrangements by yourself," said Holloway.

The cost for each muscician on the tour was almost \$1,000. Members paid half out of their own pocket. The rest of the money came from a fundraising concert and solicitations from foundations and individuals. The money paid for the travel, hotels and food for the members.

Holloway said it was different playing on the road than playing at CSUS. "Each site was an adjustment. Acoustics were different in each place, and we were seated differently. And we had the altitude and dryness in Mexico City," he said. "We did not anticipate it being that dry.

"Mexico City is 7,000 feet up. The instruments react different with reeds than they do at sea leval."

NEWS CALENDAR

FILIPINO CLUB TO MEET

Samahang Pilipino will meet at noon today in the Wainut Room of the University Union. Lisa Le of the Asian Pacific Islander Student Union will speak on "Spring Action '89."

FORUM ON SOVIET CONSTITUTION

A university forum offering views and insights to the New Soviet Constitution and "American Style Presidency" will be held tomorrow at 9 a.m.-1 p.m. in the Redwood Room, U.U. Admission for students is \$15, non-students \$20.

OPPORTUNITIES ABROAD

The International Center will sponsor a workshop entitled "Summer Study Options and Travel Tips for Students" on April 5 from 1-3 p.m In the Senate Chambers, U.U. A separate workshop "Temporary Work Over-

seas" will follow from 3-4 p.m. Also, programs in which CSUS students can earn credit while studying overseas will be discussed in the a April 12 at 4 p.m. in the Senate Chambers.

SPLASHING BENEFIT FOR THE BLIND

The Delta Gamma sorority is sponsoring the 9th Annual Anchorsplash swim meet to benefit the Sacramento Society for the Blind at the CSUS swimming pool April 8 at 11 a.m. For more information call Mike Gildea at 454-9503.

LITERARY COMPETITION OPEN TO ALL STUDENTS

The annual Bazzanella Literary Awards Competition is open to all CSUS students. Prizes of \$500 for first-place and \$100 for second place will be given in each of four categories: Poetry, Short Fiction, Critical Analysis and Expository Prose. Contestants

should submit manuscripts to the English department, Room 104. by noon, April 17. Competition rules are available from the English department. For more information call 278-6409.

PEACE CORPS INTERNSHIP

An internship sponsored by the Peace Corps to study abroad for one semester will be available next semester for CSUS students. Interested students should contact Lynn Hubbard, Career Services, Student Service Center, Room 201, between 8 a.m. and noon. Application deadline is April 28. Call 278-6231 for more information.

CLUBS OF CONCERN

Companeros, a Central America Interest group, meets Thursdays at 5:15-6:30 p.m. in the English building, Room 149. Amnesty International meets Monday evenings at 7 p.m. in the Sacramento Room, U.U.

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College credit

Credit companies push for student customers, not all of whom are handling the responsibility well

J.M. Rubin
College Press Service

(CPS) — American Express, known as a company for business executives and yuppies, unveiled a plan in mid-March to woo college undergraduates.

With bait like cheap airline fares and magazine subscriptions, the huge financial-services firm says it will start trying to tempt students at the 1,000 biggest campuses in the country to carry its credit card.

The move is emblematic of a larger trend, various consumer advocates say, of students being able to get credit more easily during the past three years.

Many of the consumer advocates don't think the credit card companies' new invasion of American campuses is a very good idea.

"(Students) are acquiring credit at a time when they are poorly suited to use it wisely," said Mike Heffer of Consumer Action, a San Francisco lobbying group, when told of the new American Express effort.

"Credit cards got me into finan-

cial trouble," agreed University of Houston senior Scott Fox. "I charged too much, and didn't have the money to pay for (it). I am in the process of paying them off now."

But the student market "is the right place to be now" to sell credit, said Celine Gallo of American Express, adding that undergraduates probably will prove a good source of business for the company in the future.

"It's important to start early with people who will be better earners," she said, noting students are just starting to form brand loyalties. The credit card companies make their money by claiming 3-to-7 percent of each purchase made with their cards, and by charging customers interest on the unpaid interest on their bills.

As anyone who has had a brochure slipped into bookstore purchases or seen booths set up at student unions can attest, American Express' ambitious new effort is only the most recent foray onto campuses for credit card companies, which until just a few years ago considered students as risky and probably incapable of repaying loans regularly.

For example Bank of America, which owns a big part of VISA, began aggressively marketing to students in 1986 when, B of A spokeswoman Susan Clevenger said, students "became more responsible."

Of course, there was nothing magical that happened in 1986 that suddenly changed students into more responsible credit users, observed University of Florida finance Professor Arnold Heggestad.

The answer to why credit card companies abruptly decided they wanted to start signing up students had more to do with demographics—there are fewer creditworthy adults to be wooed these days—and the economy, he said.

"If the economy is strong," Heggestad noted, "it's a safe bet seniors will get jobs when they graduate." "And to be futuristic for a moment," he added, "10 years from now the paper society — checks — will be gone. The companies that can put their plastic in people's pockets will be the big winners. The college market is more receptive to change, so they may be the best group to grow into."

"Their purpose," Consumer

Please see Credit, page 7

Companies say students have fewer defaults

(CPS) — Students, various credit card companies say, are not such bad credit risks after all.

"Students are as good as any other cardholders" at paying their monthly balances, said Celine Gallo of American Express, which in mid-March announced plans to try to get collegians nationwide to get American Express cards.

Student defaults on their credit card payments are "lower than the normal credit card base," reported Susan Clevenger of the Bank of America, which issues VISAs to students.

She added that industry estimates place the default rate for college student credit card holders at 4 percent.

But student default rates on Stafford Loans -

until recently called Guaranteed Student Loans
— are much higher: Various studies have the rate
as high as 20 percent.

It's "an apples and oranges" comparison between why students repay credit card debts more readily than they repay their college loans, Fritz Elmendorf of the Consumers Banking Association in Washington, D.C., said.

Students who get credit cards, he noted, generally are from higher income families and don't take out Stafford Loans.

Most of them also go to four-year colleges, not the "trade schools, beauty colleges and truckdriving schools" where the default rate is so high, Elmendorf added.

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Rivercrest Village Apartments

Credit

Continued from page 6

Action's Heffer believes, "is to create a population of adults tuned into the credit world."

So Citicorp in New York, which started asking students to carry credit cards in the mid-eighties, has issued about 1.5 million VI-SAs to students, a company spokesman reported.

By contrast, "only" some 500,000 students carry American Express cards now. To catch up to VISA and Mastercard, "we're proposing an integrated marketing program that includes the cards, along with benefits and services tailored to the needs of students," Gallo said.

Some students and campus advisers, however, wonder if credit cards are good for students.

Thirty-five percent of the students who asked UCLA for extra financial aid from 1986 to 1988 said they needed it to repay credit card debts, UCLA counselor John Hoyt said.

Iowa State University financial counselor Ann Swift said she's seen an increase in the number of students suffering from high credit card debts in recent years and that some contemplate bank-ruptcy.

Credit card abuse has become so common that the University of Southern Maine holds a session about students and credit cards at its freshmen orientation. Indiana University hosts budget planning workshops in its dorms. University of Texas students get a written warning about incurring credit card debts when they pick up their financial aid applications.

There are many victims. University of Houston senior Richelle Williams said, "I was always

in the hole. I cut (the cards) up, and kept paying on them to get my financial situation together."

The credit card companies, of course, see their efforts as helping students.

"Students have needs for a financial instrument just like anyone,"contends American Express' Betsy Ludlow.

Gallo maintained the American Express cards give students "less opportunity to overspend" because they're required to pay off their balances each month.

Students say the cards are useful for both emercencies and to build credit.

Consumer Action's Heffer also thought the new credit card campaigns can help students get credit while they can.

"As soon as they graduate, it's harder to obtain a card even if the person is working," Heffer said.

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School considers admitting men; women protest

(CPS) — About 100 students at Colby-Sawyer College in New Hampshireprotested March 16 the possibility of having to share their campus with men.

The school's Board of Trustees is considering admitting men for the first time in the school's history to stave off expected enrollment declines. The board is set to vote on the matter April 1.

Students at many of the women's colleges around the country that have gone co-ed during the eighties have reacted with anger and resentment.

Colby-Sawyer is one of 95 allwomen's colleges left in the United States, down from 140 in 1970, said Peter Mirijanian of the Womens College Coalition in Washington, D.C.

At Colby-Sawyer, about a fourth of the population at the 450-student school sang "I Am Woman" at a sit-in, and then met for four hours with campus President Peggy Stock and board Chairman Peter Danforth, claiming they had shut them out of the decision-making process.

While the trustees' consider opening the school to men, Mirijanian reported enrollment at women's colleges nationwide has increased 15 percent since 1970.

He said Colby-Sawyer's problems are more typical of those facing small, private colleges, not women's colleges.

"Women's colleges are doing quite well, and we're encouraged about the future," he said. Solution to Hornet Puzzle on page 16

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ATTENTION COLLEGE STUDENTS!!!

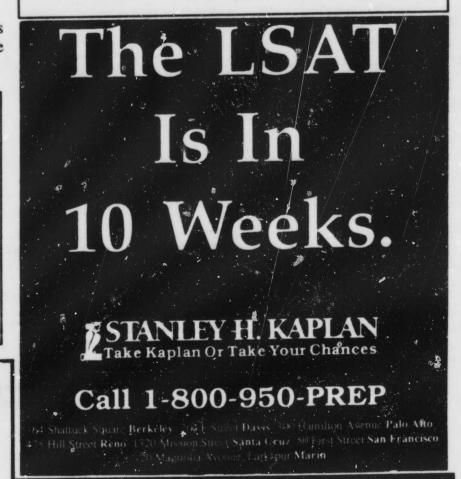
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MUST BE AT LEAST 21 YEARS OLD

3) location.

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OPINION

Editorial

RT changes schedule to help CSUS

Regional Transit has begun efforts to more successfully integrate CSUS into the mass transit system, thereby undoing the damage some say was caused when the university was ruled out as a station on the southern Light Rail corridor.

RT is making some significant changes in its schedules Sunday and in doing so is responding to the needs of both the growing Sacramento metropolitan area and the increasing CSUS population. Not only have transfer times between campus lines and light rail been better coordinated, but Light Rail and some bus lines will run later at night to better accommodate night students.

These are not, however, the only efforts by RT to get the CSUS population to trade in their cars for monthly bus passes.

Bus lines which previously stopped only across the street from the 65th Street station, now stop in the station parking lot. Buses going to CSUS pick up Light Rail passengers in an area clearly designated with a sign reading "CSUS Bound Buses."

To increase awareness of the campus connection, RT has recently renamed the station "Uni-



Cartoon by John Aoki

versity/65th Street Station."

RT has also helped the campus with the CSUS shuttle. It, too, has a clearly defined pick-up point at the station. In addition, RT and the campus are in negotiation over the possibility of discounted bus passes for CSUS students and perhaps faculty and staff, too.

Altogether, RT seems to be making a real effort to encourage more of the CSUS population

to take mass transit to school. Considering the campus parking problem, as well as the Sacramento traffic and smog problems, the effort is long overdue.

Of course, a light rail station on campus would have been ideal, but RT, in recognizing the needs of CSUS in its routes and scheduling, has made a positive step not only for the campus, but also for the Sacramento community.

CAMPUS QUOTES

Do you take Regional Transit to get to school?



No, unfortunately I don't. I only teach one class and that's all, so I drive.

Harry Halverstadt instructor recreation and leisure studies



No. I work here and I start at 5 in the morning and get off at 1:30. At 5 in the morning it's just easier to drive. There is no traffic.

John Martinez Facilities Management



No, I don't because I live in Elk Grove. I wish they did have something.

> Robert Buckner senior history



I live too close to school. I drive, and other times I just ride my bike.

Jay Palompo senior business



I'm without my car. I come here with friends but I go home on the Metro. I catch the shuttle over there. It's great, it gets you right there.

> David Burns senior history

Compiled and photographed by Laura Niznik

Film Reviews

'Pelle' and 'Munchausen' soar above 'Bill and Ted'

David C. Ryan Staff Critic

Impressive. Pelle the Conqueror is a beautiful and depressing tale about the awakening of a young Swedish boy, Pelle, who, with his father, live and work as laborers on a Danish farm at the turn of the century.

The tone is a flowing river of sadness, where the impoverished workers have very little things to call their own—and Pelle has only his weak, dipsomanic father (Max Von Sydow), the type of man who makes many promises and keeps few of them.

The theme is about Pelle's awakening and growth, but the principle motif is that of escape: his growth and experiences are the reasons why he yearns to explore the world and leave his restraining, dreary, Dickensian existence.

What is emphasized is the harsh life and working conditions that Pelle must work under. He is beaten, harassed and humiliated by the Danish locals, this coupled with the failed promises and dashed dreams of his aging father leaves young Pelle with his yearning for freedom—the dream of escape—which is his last hope.

Pelle (much like Huck Finn) has the urge to run away, and when his friend Rud, after being humiliated in school, runs off (and later turns up happily performing in a traveling circus), Pelle feels betrayed, cheated and alone.

With its stony white walls and locking gates, Stone Farm has the feel and appearance of a prison. And its inhabitants? Prisoners they are, for Stone Farm may be north of the equator but it is the bottom of the world where the powerless and unsettled live their lives.

The quest for freedom is eternal because Pelle (similar again to the bard of Jackson's Island) has nothing left in the end but to wander because escaping is the only freedom available to him. So when he has outgrown his father's ambitions and finally decides to

leave him and depart for the unknown, we wish him a safe journey because we know that journey's (for whoever departs on them is in danger) are not safe at all.

計

Like Pelle, standing head and shoulders above the rest is Terry Gilliam's The Adventures of Baron Munchausen.

The narrative mode is perhaps a contemporary anachronism—allegory. Baron is rich in symbolic texture and Gilliam paints a beautiful allegorical landscape in which one can spread one's wings and soar with this splendid fantasy about the triumph of the adventures of the mythic Baron.

There is not enough space to go into detail about the standard but elaborately told plot, but it concerns the tall tale adventures of Munchausen, a Calvary officer in Frederick the Great's army who must recollect his aging, creeking former band of followers in order

to save a coastal city under siege from the Turk's.

The Baron's collective group represent certain individual qualities one would ideally find in a Mythic Hero: there is the man with Mercurian speed, same with the character with Achillean strength; then there is the pair of characters with keen eyesight and hearing.

Then there is that darling, fiercely determined little girl, Sally (Sarah Polley), who pushes and pulls the old crusts because her father and his acting company are trapped in the bombed out, nameless city.

What is this film about? Well, it is an appreciation of the power and the ability of the film medium. More directly, it is about the human spirit and the triumph of fantasy and dreams (which is disintegrating before our very eyes) over cold reasoning. The enemy here is the coldness and betrayal of not specifically intellectuals, but established, literal minded bureaucratic boobs. The hero is

not so much the Baron but the extraordinary strengths of the clear-sighted, youthful optimism of little Sally.

Clearly, Gilliam and his filmmakers are engaging in high spirits with a wealth of symbolism (especially the haunting grim reaper), fine sets and costumes, fused with the exceptional cinematography by Italian Giuseppe Rotunno. There is scene after glorious scene with an abundance of symbols, so much that you can line them up and tap them with a magic wand and play a wonderful symphonic piece.

A

In brief: Bill and Ted's Excellent Adventure is just dumb, dumb, dumb.

Now there is something mildly amusing about Sigmund Freud, Socrates and Billy the Kid trying to pick up on two women in a modern shopping mall but the problem is that not for one moment did I suspend any amount of disbelief that these were actors dressed in period garb and the two leads were nothing more than silly, caricaturized (or are they?) products of too much MTV.

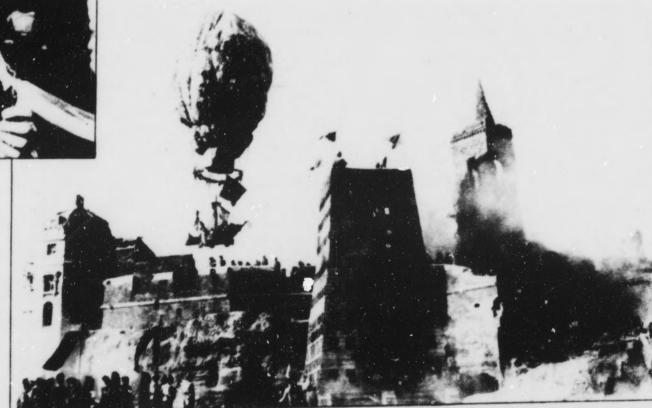
Bill and Ted are dumb, likeable clods and the story has something to do with these two teens passing a history exam in order to save mankind's future! They access a time machine which allows them to collect historical figures to help them in their oral report.

Even for farcical nonsense such as this there must be something for the storytellers to ridicule in order for the film to have any aesthetic value or purpose beyond the basement floor of comedy—which is simple amusement and laughter. Here, there is no purpose but to be silly and foolish—where a few good laughs are mixed together and a good time is both shaken and stirred.



Baron Munchausen soars above a besieged city, escaping so that he can return with special forces. Irset: Munchausen (John Neville) in more romantic circumstances.

Photos courtesy of Columbia Pictures



????
Mystery
Column
??

Rise up!

In case anyone missed it, here it is again. This is Juanita Barrena, chair of the Academic (faculty and staff) Senate, complaining about the parking situation on campus (apparently faculty members had gotten tickets for merely parking illegally. Can you imagine the nerve?!):

"It (the parking situation) impedes the faculty from engaging effectively. If the faculty (sic) drives around for 20 minutes, they will be ticked when they get to class."

God, it's time to do something! The faculty are ticketed AND ticked. Perhaps they'd like some more of OUR spaces. Or maybe we can all pitch in to a Pay The Faculty's Tickets fund. Either way, they've

By John Schweig

suffered enough. Something has got to be done before Juanita gets really pissed. Listen to this:

"I'm tired of hearing about it in the senate. Don't tell me. Fix it."

Speaking of faculty and staff, who as you may know are living high on the hog in the newly-painted University Center, some of them are apparently pretty chintzy. An anonymous, high-level, senior inside source says that some of them sign their meals off on their department's

0

Please see Mystery, page 12

A trip to the Sacramento Zoo is not only an

entertaining and educational experience, but a

reminder of childhood innocence.

It takes one back to elementary school field trips where, as a child you walked in a line, holding each others hands, wearing nametags and looking for the first time at animals that represent endangered habitats from all-over-the-world.

Children are unafraid to question and observe the animal's lifestyles. For instance, youngsters watch with interest and giggle amongst each other as an orangutan masterbates in front of them, while their parents give embarrassed sideways glances at the reddish-brown "wild men of the forest."

The orangutans are playful in their expansive exhibit which includes a huge red rock backdrop, leafless trees with ropes for swinging attached to them and a hill with patches of grass and dirt.

A family observes two of the Sumatian orangutans interacting. They do not quite know what to make of the animals' playful characteristics. The animals hug each other and roll in the dirt. They stop and turn toward the family, acknowledging their presence.

The mother urges a male orangutan to smile so she can take a picture. The animal produces a huge grin and just as the mother is about to take a photograph, the animal turns his head.

Exasperated, the mother turns her attention to the exhibit's graphics. She places her hand on the print that displays the size of the orangutans hand. "Not even close. Their palms are much longer than ours," she told her child.

Around the corner from the orangutans a pack of zebras roam the Savannah. And somewhere in the zoo, a child taps the glass of the chimpanzee exhibit and taunts its inhabitants by making faces. A male chimp is frightened and screams.

Sun beams through the glass of the chimp exhibit. Two chimps sit by a waterfall and groom each other, the scared chimp hides in a cave. The child can not turn his head from the chimps—they so fascinate him. He anticipates the chimp in the cave to climb the vertical tree stump and swing from it. This never happens.

Instead, his attention is drawn to his mother who stands reading the graphics. The graphics explain that for a 10-day period a female chimps' genital area or estrus is inflamed. "What does that mean?" asked the child.

Away the mother and child walk, as she began to explain reproduction.

A giraffe stretches his neck to reach a tree branch. Fierce cats pace their cages.

The Sacramento Zoo is located at 3930 West Land Park Drive. For admission rates and hours call (916) 449-5166.

OO the birds, the bees and







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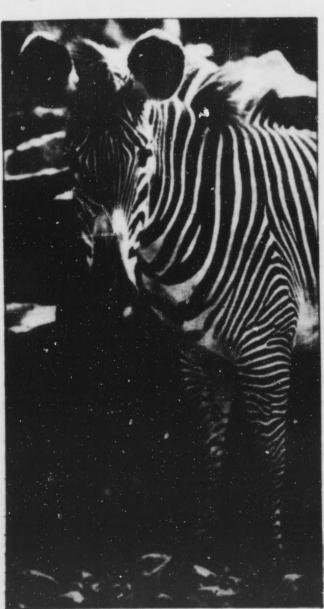




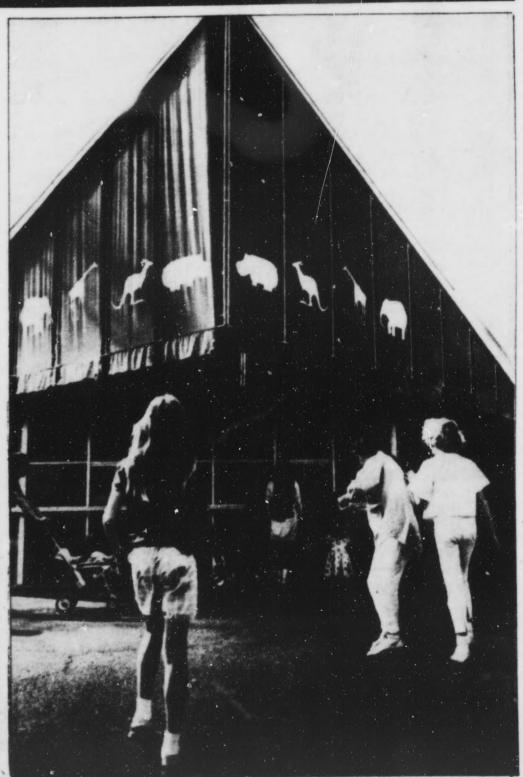
Animals and people all enjoyed the warm spring weather this week at the Sacramento Zoo. In the chimp house (above left) young Jonathan, and one zoo resident, got a close-up look at each other through a glass partition.

Story by Tricia Reader Photos by Diana Hudson









WEEKEND CALENDAR

LOCAL CLUBS

Blue Mango, 330 G St., Davis, Cello Stompers, Friday, 9:30, 756-2616.

Bull Market, 815 11th St., Gil Lester Trio, Friday and Saturday, 8 p.m., 446-6757.

Busby Berkeley's, Hyatt Regency, 1209 L St., Ana G, Friday, Buddy System, Saturday, 9 p.m., 443-1234.

Candlerock Lounge, 2600 Watt Ave., Malpractice, Friday, \$2 cover, Train with Rickey, Saturday, \$3 cover, 9 p.m., 485-4188.

Fox & Goose, 1001 R St., Full House, Friday, \$2 cover, 443-8825.

Glacier Lounge, 3399 Watt Ave., Vickie & Rob, Friday and Saturday, 9 p.m., 487-3360.

Harry's Bar & Grill, 4th and L St., Spydelz, Friday and Saturday, 448-8223.

Hogshead Brewpub, 114 J St., Three Fingers, Friday and Saturday, 9 p.m., \$2, 443-2739.

Jazz Underground, Downstairs at Brannan's Bar and Grill, 1117 11th St., Talmadge Grundy Trio Plus Two, Friday and Saturday, 9 p.m., \$4 cover, 972-8061.

Jeremiah's Steak House, 4241 Florin Rd., Sunset, Friday, 6 p.m., Saturday, 7:30, no cover, 991-6266.

Koya's, 2220 Gold Springs Court, Gold River, Parmys, Friday and Saturday, 8 p.m., 635-6804.

Melarkey's, 1517 Broadway, Little Charlie and the Nightcats, 9:30 p.m. Friday, \$7, Strictly Roots, 9:30 p.m. Saturday, \$4, 448-2797. On Broadway Bar and Cafe, 1827 Broadway, Syposium, Friday, 443-8492.

The Palms, 726 Road 103, Davis, Robin and Linda Williams, 8 p.m. Friday, \$7.50; Joe Lewis Walker and the Boss Talkers, 8:30 p.m. Saturday, \$10.50; Mr. Niffy's New Year, 8 p.m. Sunday, \$10.50, 756-9901.

Sam's Hof Brau, 17th and J St., Blue Stew, Friday and Saturday, 9:30 p.m., never a cover, 441-4113.

A Shot of Class, 1020 11th St., Dutch's Big Band, 7:30 Friday and Saturday, 447-5340.

Thrashers, 2300 Aubum Blvd., Impulse, Friday and Saturday, 484-1404.

Woodlake Resort, 500 Leisure Lane, Eddie Lavato Band, 9 p.m. Friday and Saturday, no cover, 922-6251.

UNIVERSITY HAPPENINGS

American Marketing Association, March 31, Party at the Graduate, 9 p.m., April 4, AMA presents Steven McGee, selfmade millionaire, Redwood Room, 11:45 - 1:00, call Tara at 725-9258, or Cindi at 689-1492.

Playwright's Theatre, "The Normal Heart," 8 p.m. Friday and Saturday, tickets are \$3.50 and \$6.00

Sports:

Baseball, Oregon Tech., noon, Hornet Field, free.

Men's Tennis, Sonoma State, 2 p.m., CSUS courts, free.

Women's Tennis, UC Davis, 2 p.m., CSUS courts, free.

Volleyball Club, UOP, 7:30 p.m.,

GALLERIES

Artspace, 2228 J St., Two dimensional works, through April 30, opens Saturday, 786-2179.

Billie G's, 517 Main St., Diamond Springs, water color mixed media, opening reception April 2 from 1-5 p.m., 621-0106.

Robert Else Gallery/Witt Gallery, CSUS, Art Fellowship Award Shows, through April 19, reception 5-7 p.m., 278-6166.

Haines Gallery, 855 Folsom St. Ste #202, San Francisco, works by Carlos Loarca, through April 22, 415-882-4470.

Matrix, 1725 I St., "Arizona Influences," mixed media by January Lilijegren, through April 30, 441-4818.

Performing Arts

Art Court Theatre, Sacramento City College, "Jesus Christ Superstar," 8 p.m. Friday and Saturday, \$18 general and \$6 students, 449-7228.

Carmichael Civic Theater, 5802 Robertson, "Godspell," opens Friday, through April 29, \$9 general and \$7 seniors/students, 489-6880.

Show Below, 2130 L St., "The Blood Knot," 8 p.m. Friday and Saturday, through April 22, \$9 general and \$8 seniors/students, 446-2787.

Stagedoor Comedy Playhouse, 2120 Royale Road, "How the Other Half Loves," Fridays and Saturdays through April 15, \$8, 927-0942

BAY AREA HAPPENINGS

Ashkenaz, 1317 San Pablo, Berkeley, Strictly Roots, 9:30 p.m. Friday, \$7, 415-525-5054.

Cow Palace, San Francisco, Poison and Tesla, 8 p.m., Saturday, 415-923-2277.

Fillmore, 1805 Geary at Fillmore, San Francisco, Graham Parker, 9 p.m. Friday, \$16/17, Steve Earle & the Dukes, 9 p.m. Saturday \$15/ 16, 923-2277.

Kennel Club, 628 Divisadero, San Francisco, Club Q, 10 p.m., \$5/6, 415-931-1914.

ETC.

Laughs Unlimited, Birdcage Walk, 5957 Sunrise Blvd., Tom McTigue, Friday, Saturday and Sunday, 8 p.m. and 10:30 p.m., \$9,962-1559.

Laughs Unlimited, Old Sacramento, 1124 Firehouse Alley, Joe Morris and Carl Reye, Friday, Saturday and Sunday, 8 p.m. and 10:30 p.m., \$9, 446-5905.

Red Lion Inn, 2001 Point West, live comedy by Nuts Comedy Network, 8:30 p.m., Friday and Saturday, \$8, 929-8855.

Asian Art Museum, Golden Gate Park, San Francisco, "Views from Jade Terrace: Chinese Women Artists, 1300-1912," through April 2, 415-668-8921.

California Academy of Sciences, Golden Gate Park, San Francisco, "Sliding Toward Extinction: The Vanishing Wildlife of California," through May 18; "Wild California: A State of Diversity," new exhibit hall, 10 a.m. to 5 p.m. daily, 415-221-5100.

Cartoon Art Museum, 665 Third St., San Francisco, "Pens that Needle: Bay Area Editorial Cartoonists," through May 20, 415-546-3922. The Mexican Museum, Fort Mason, San Francisco, "Mascaras: Reflections of a Culture," through Aug. 20; "Retablos, Exvotos and Santos," selections from the permanent collection, through Aug. 20, \$2 adults and \$1 senors and students, 415-441-0404.

Alpine Meadows, Lake Tahoe, purchase an all-day lift ticket in April and receive a coupon for a half-price ticket in May, for more info. call 916-583-4232.

Bike Ride Against Diabetes, hosted by the American Diabetes Association, Saturday, April 22, registration forms are available by calling 455-4111.

Jail & Bail, jail a friend for April Fools in a mock jail and the bail money goes to the March of Dimes, for more information call 922-1913.

Pacific Coast Championship, hosted by CSUS, ASI, and the University Union. The championships will be the largest rowing event ever held on the West Coast with attendance estimated at over 16,000. For more information contact Craig Perez, CSUS Aquatic Center director, at 985-7239.

Sacramento Zoological Society, "Corals, Crocodiles and Koalas," a progaram about Australia, Almond Plaza, 17th & C Streets, Friday March 31, 8 p.m., \$5, for additional info. call 449-5889.

Inclusions in the Weekend Calendar must be submitted to the Hornet Office, Temporary Bldg. T.KK, Submissions should be in writing and two weeks in advance of scheduled date.

Weekend Calender Compiled by Piper Alvey and Xtina Chanes

Mystery

Continued from page 9

tabs and don't even leave a tip. Lack of tipping is understandable, however, in the case of one faculty member (who, although remaining unnamed, may have been mentioned already by name in this column) who once found a screw in her salad at the University Center restaurant. She's returning the screw.

6

Seen in men's bathroom on third floor of campus building: two sets of feet in one stall.

Seen one minute later walking into same bathroom: two

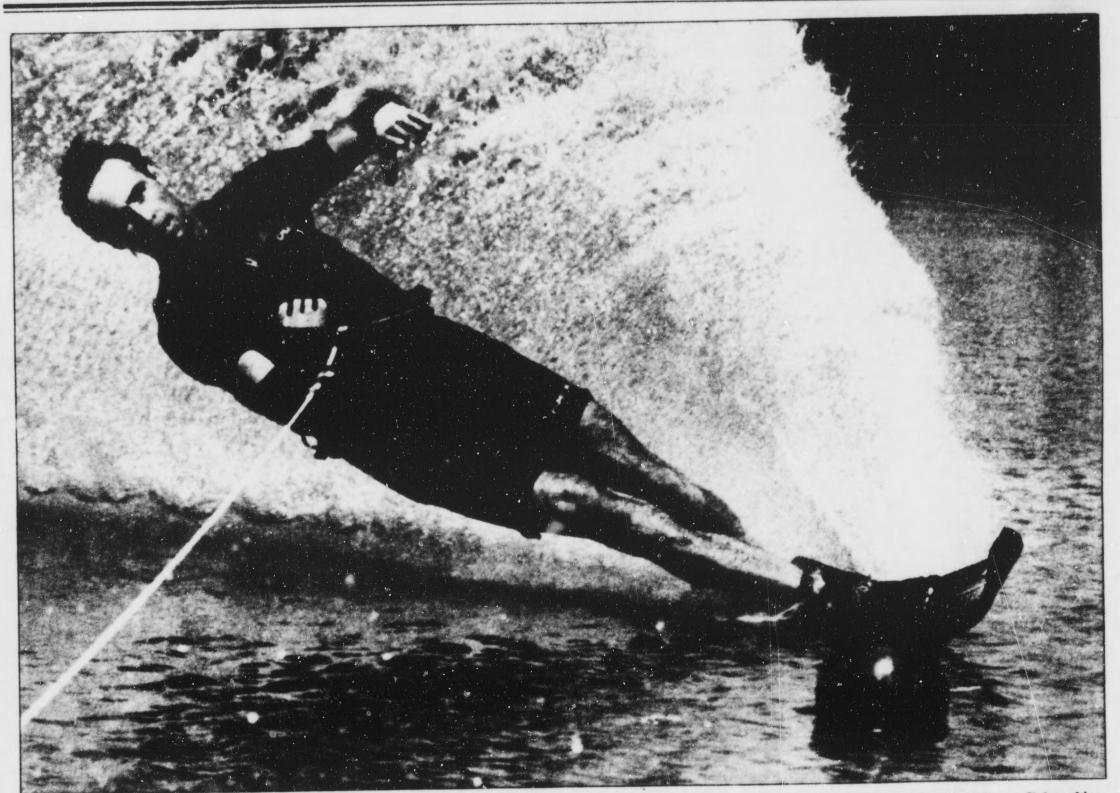
sets of campus police feet.

A new group on campus calls themselves Collegians for Choice. They are a pro-choice "legislative support group." They were founded by three Republican students, one of whom is a member of a national group called Republicans for Choice. Phew. Just when I thought I had it all figured out, somebody blows my stereotypes...

What is that schoolbus parked next to the English building with the big rainbow painted on back? Maybe it was used back in the '60's. I can see the long-haired English professors hanging out the windows spouting Marx and Ginsberg. But it hasn't moved for years. Well, history is circular. I say we give the bus to the Collegians for Choice.

A few people, a couple of women and a man, told me that a remark I made a few weeks ago was SEXIST. I had written that among the great gifts that spring brought to us was the return of the miniskirt. The man suggested that the warm weather caused my hormones to boil but slowed my synaptic transmissions. The women were revolted that I apparently found fascination with the female form. As for me, I'm only human.

12. 12 THE STONE SHOW WENT 1230



John Dunvan, member of the CSUS Waterski Club, pulls a few G-forces around a buoy during slalom practice at Pat Kennelly's Waterski World lake in Walnut Grove. Slalom skiers can reach speeds up to 36 mph during the six-buoy course. Photo by Mike Shivley

Waterski Club combines beauty with thrills in high-speed fashion

Michelle Gookin Staff Writer

Water skiing, with its general appeal of speed, beauty and thrills, makes it one of the most popular sports, and CSUS has a club for water worshipers who love the sport.

Members of the club share one simple goal-to get together with a group of friends and spend days and days having clean, wet fun. Skills and athletic ability are after-thoughts for a team that has grown from 20 members, a few years ago, to nearly 50 today.

Brian Dulgar, president of the club for the last two years, contributes the increased popularity of the sport to social and competi-

"You always want to get better, its sort of like an addiction," said Dulgar. "Most of us are recreational skiers, mainly out there to have a good time."

Heather Jacopi, a Physical Education major, and has been with the team for three semesters, agrees with Dulgar.

"I love to ski and I love people. This sport gives me the chance to make friends, the kind that I know will be friends for life,"said Jacopi.

Slalom, trick and jump.are the three events that make up the sport. In the slalom event, the skier whooshes through a course, gaining, points for every one of

tive characteristics shared by the the six buoys scattered through the course that he or she successfully skis around.

> A starting speed for women in this event is 24 mph, with the top speed at 34 mph. The men's team starts off at 26 mph and finishes off at 36 mph.

> In the trick events, skiers are awarded points for the degree of difficulty they show in each trick-the harder the trick, the more points awarded.

> The final category is the jumping event, scored by the distance the skiers clear on each jump. The men's and women's teams are split up into two classes for each event. The "A" teams consist of

> > Please see Weterski, page 14

Bulgaria hosts water tourney

Paredes takes fifth place

Susan Schmeeckle Staff Writer

Jason Paredes, an 18 year old freshman here at CSUS, competed in the Olympic University Tournament held in Bulgaria and proudly came home with the 5th place trophy for trick waterskiing.

The Olympic University Tournament took place during the first week of March in Sophia, Bulgaria and involved competitors from all over the world. The Soviet Union, West Germany, and Bulgaria provided championship waterskiers to compete in this intercollegiate event. There were six waterskiers from the United States, which was the most contributed from any country.

Slalom, trick, and jump were the three events in which the waterskiers competed. Said Paredes, "The water was down really low and it made the slalom and the jump competitions really diffi-

Paredes did, however, manage to perform the first flip without a wake. The trick event was held in a swimming pool and the skiers where pulled from cables as opposed to motor boats.

Jason Paredes has been skiing since he was a very young child and has been skiing competitively for the last 11 years. He became interested in the sport on a whim, but soon realized that he had the potential to become a profes-

Please see Paredes, page 14

Printer March 31, 1882 - 3 Mil HORNET -Page 15

Waterski

continued from page 13

the top five skiers, following with the "B" teams, which are made up with the remaining skiers. The "A" teams are the only skiers whose stats determine whether the squad earns a win or a loss.

CSUS has posted much success in the past, finishing an impressive fourth place just last year when they hosted the Collegiate Nationals. The past two years has seen the CSUS water skiers running away with first place at the All-Stars Tournament.

One snag lies in the future for the water ski program. All this talent and success will be hard to hold on to unless a scholarship program is begun.

"I'd like to see it. With some school support we can keep our National ranking," said Dulgar. Anybody interested in joining the water ski team next semester should be happy to know that there are no tryouts. All that is required is a \$220 fee that will guarantee you unlimited skiing for a

semester, plus there will be nationally ranked skiers at your side to instruct you as the season goes by

Your first chance to see the teams compete and perform at

home will be April 8 and 9th at Bell Aqua in Rio Linda on Lake No. 1.

Competition will begin at approximately 9 a.m. each day. Admission is Free.

Paredes

continued from page 13

sional.

The CSUS waterski team has been ranked No. 4 in the country. Louisiana State University, Florida State University, and Northwestern are the top three schools who have more than fought for Jason's attendance. Fortunately for the Hornets, Jason has rejected their generous offers and full scholarships and will remain here in Sacramento for the time being.

"I might transfer to Louisiana State sometime in the future, but for now, I like Sacramento because it's close to home." Paredes said. He lives on the American River, so access to the water from his back door is enough incentive for him to remain here at CSUS.

Cindy Thorn, who holds a seat on the Intercollegiate National Board, was one of the judges who nominated Paredes for the tournament.

"He's the best three-event skier eligible for the competition," she said simply.

"Jason, out of all of the other waterskiers, was by far the youngest. The majority are 21 and 22 and have experienced this type of competition before. But, for being the 'baby' of the crowd, he proved himself and did a great job," Thorn said. "This is just the start for him!"

Another top waterskier from CSUS was involved in the competition. Shawna Renfree was a female alternate chosen to go to Bulgaria in case one of the finalists became injured. She competed in the tournament, but because she was an alternate, her performance was not counted. Renfree is currently in Florida improving her waterskiing skills and will return to CSUS in the fall.

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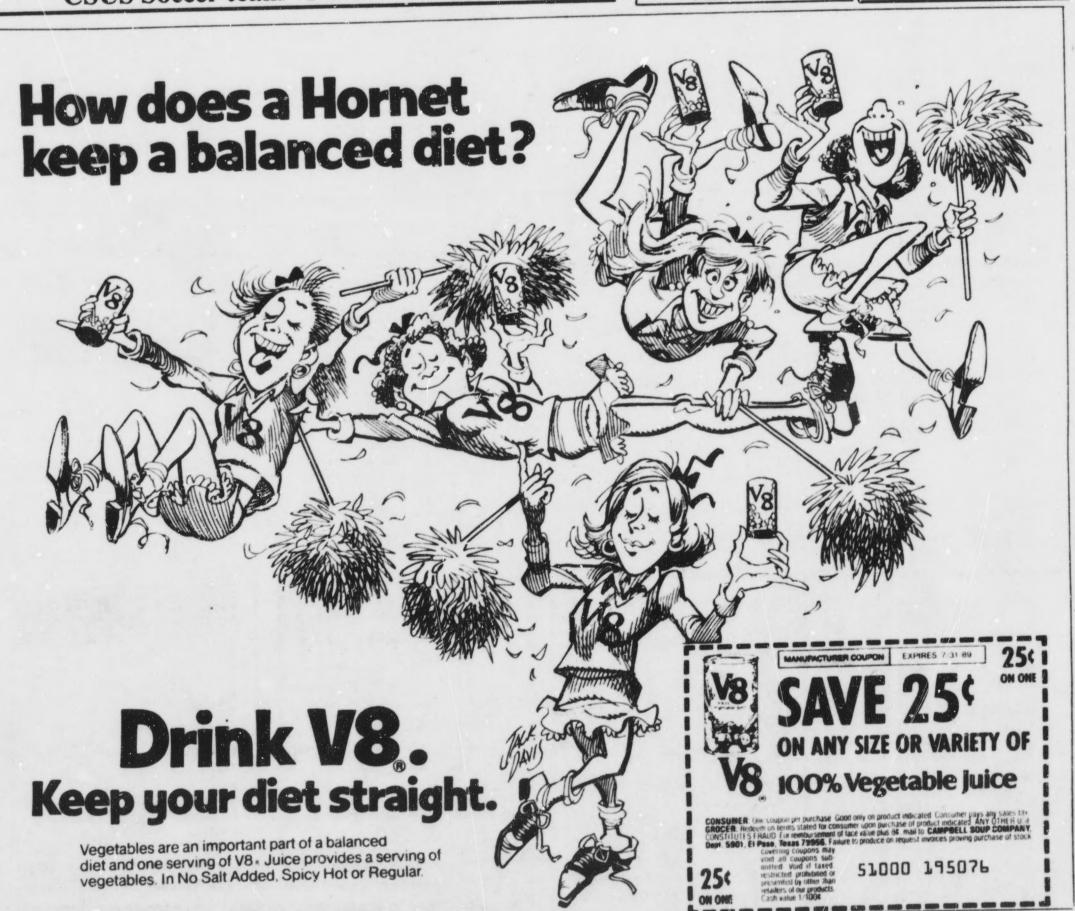
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Solution to Hornet Crossword is on page 7

ACRG88 38 Symbol for Hornet rhodium 1 Judge 39 Choose 5 Wine cups 41 Offspring 9 Male sheep 42 Eagle's nest Crossword 44 Teutonic deity 12 Site of Taj Mahal 46 Hardly 48 Having 13 Girl's name **Puzzle** 14 Sudsy brew branches 15 Abhor 51 Without end 52 High mountain 17 Spanish article 53 River in Siberia 18 Neckpiece 19 Carry 55 Bursts forth 59 Diocese 21 Country of Asia 23 Most pleasing 60 Wheel tooth 27 Agave plant 62 Country of Asia 28 Chicago airport 63 That woman 29 Turf 64 Chair 7 Devoured 31 Make lace 65 Kind of mug 3 Period of time 8 Seasoning 34 Chinese 4 Substances DOWN 9 Hare distance 5 Rugged moun-10 Century plant 1 Pigeon pea tain crest measure 11 Flesh 6 Roman 1001 35 Pullman car 2 The self 16 Hostelries 20 Element 22 Kind of type: abbr. 23 Piece for one 24 Beat 25 Babylonian deity 26 Cover 30 More beloved 32 Seed covering 33 Pronoun 36 Dawn goddess 37 Newly enlisted soldier 40 Mood 43 Concerning 45 Sun god 47 Prevent **48 Reckless** 49 Toward shelter 50 Records 54 Insect 56 In favor of 57 Flap 58 Vessel's curved planking 61 Cooled lava

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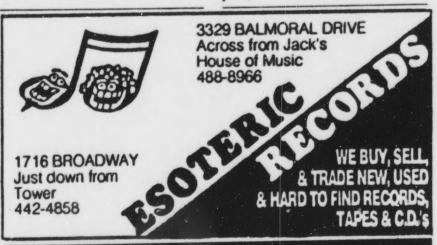
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CSUS' guide to an entertaining weekend

WEEKEND CALENDAR

Every Friday in The Hornet

Islamic expert explains to CSUS why 'Satanic Verses' outrages Muslims

Michael Gesner Staff Writer

Islam means purity and submission to Allah, the one God and creator of all things, said Hussein al-Hussein, in a speech sponsored by the Islamic Society of North America at CSUS.

Islam also means to live in peace with Allah, within one's self, and with other people and the environment, al-Hussein said.

If Islam is the submission to God and the practice of peaceful living with one's fellow beings, why has "Satanic Verses", a ficticious book that incorporates Muslim history, created an uproar among Muslim communities throughout the world?

Al-Hussein, representative of ISNA in California, said, "The book is fiction. I know, but it uses real characters of Islamic history. It uses the names of people who carried the message of Islam, the companion of prophet (Muhammad), his wife Aisha, his wife Khadija...so to us it doesn't represent fiction but history in a distorted way."

Salaman Rushdie, the author of "Satanic Verses," uses these characters in a slanderous and derogatory manner which warrants the criticism the book has received, al-Hussein said. "Rushdie did a big job of insulting the prophets."

Rushdie describes Abraham, the patriarch prophet of Islam, Judaism and Christianity as "the bastard", according to a pamplet passed out at the speech.

The prophet Muhammad is called "Mahound" throughout the book. "Mahound" is a derogatory name for Muhammad, said al-Hussein. According to the pamplet, Mahound means "devil" and originated in medieval times.

Rushdie portrays the wives of Muhammad, which Muslims regard as their mothers, as whores in a brothel, according to al-Hussein.

"It's O.K. to criticize Islam...it challenges people to find mistakes, but Rushdie's remarks not only slandered but also scandalized Islam," al-Hussein said. "So, Muslims have a right to show we have been cursed and insulted."

However, Al-Hussein said it was not in the Muslim's interest to

react so adversely to "Satanic Verses." "I wished we ignored the whole thing."

Al-Hussein further explained that according to Islamic jurisprudence Salman Rushdie should be killed. However, this should not be a high priority of Muslims, he said.

"We trust that Penguin would not publish any slanderous material condemning Dr. Martin Luther King Jr. because it will be against the sensitivities of racial relations," according to the pam-

But Viking Penguin Press decided to arouse the sensitivities of Muslim communities by publishing a clearly offensive book, al Hussein added.

Muslims would like the same courtesy which has been extended to other ethnic, racial and religious groups threatened by stereotypical portrayal and false characterization, al-Hussein said.

Director

Continued from page 2

defend himself. He said he urged board members to adopt a fairer, more rational decision-making process.

The board, Bush said, ignored its "moral obligation" to ASI employees by acting on his position without first consulting him. He said a fairer process would have required first evaluating his present and past performance and examining how his ouster would affect ASI.

Lares said the good of ASI had been considered in the board's decision.

"The executive director is supposed to help the student leaders do their jobs," he said. "If we find a better person, we can serve the students better."

The executive director is appointed by the board for an initial one-year contract, which is continued in two-year stints if the board desires. Responsibilities include advising the board and its committees and overseeing ASI programs.

The last ASI employee whose contract was allowed to lapse, legal aid services attorney Theresa Huff, has not yet been replaced. Students have been without ASI-supported legal services since her contract expired last August. Lares said there would be no such hiatus in the executive director position.

"We expect to offer someone a contract before July 1," he said.

GRADUATES

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FULTO CONER W/
STUDENT REG. CARD

SUNDAY COUNTRY DANCING AT THE GRAD : 8 TO CLOSE BEER SPECIALS ALL NIGHT! 21 EOUER

MONDAY: BURGER 4 & BEER NIGHT!

994 UNDERGRADS FROM 5:30 TO 9:30

994 MICHELOB DRY FROM 5:30-CLOSE

MOVIES AT 6:pm-8:pm-10:pm & MIDNIGHT

ALCOHOL WILL BE SERVED TONIGHT.



GRADUATE

ENTERTAINMENT HOTLINE: 758-GRAD

FOOD ORDERY: 758-4726

KNOW WHEN TO SAY WHEN ASK ABOUT DESIGNATED DRIVER PROGRAM



Kareem

Continued from page 3

downplayed in importance, subordinate to the demonstrated seriousness of the student in pursuing a teaching career in an economically-depressed area, where illiteracy is most pronounced.

The scholarship announcement was just part of the festivities.

Gov. George Deukmejian also was present to honor the six-time league MVP with a special proclamation and a clock with an inscription, commending him on his long-standing basketball career.

The Kings were even nice enough to let Abdul-Jabbar and his fellow Lakers win the game — 115 to 92. Quite the send-off.

Reform

Continued from page 4

said, "I don't think it's constitutional to require each member of Congress to sign a contract to solve issues or tackle a problem," according to an article in the Sacramento Bee.

Government Professor Thaddeus Shoemaker, a constitutional scholar, said Aldrich's plan is constitutional. He added the project is "worthy of attention and should see the light of day." "A system in which a representative is held accountable by a performance contract and checked by personal computer users who can look at the elected officials voting record - that is real representation," Shoemaker said.

Aldrich said, "All we need is a politician with the guts to agree do what he says he will do or quit then the program will snowball."